CATALOGUE

OF

VALUABLE MODERN JEWELS

COMPRISING

The Property of the late Mrs. E. A. Mood :

OLD ENGLISH SILVER, ETC.

COMPRISING

The Property of Mrs. E. Hepworth;

The Property of Aicholas Mood, Esq. (decd.);

AND

The Property of Sir H. F. Milson, K.C.M.G., K.B.E.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C. C. V. PILKINGTON:

C. G. DES GRAZ.

Auctioneers of Titerary Property & Morks illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1).

On THURSDAY, the 18th of JUNE, 1936

AT ONE O'CLOCK PRECISELY

On view at least two days previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than ls.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs, SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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In sending Commissions this Catalogue may be referred to as "TWIG."

CATALOGUE

OF

JEWELS AND SILVER

DAY OF SALE:

Thursday, June 18th, 1936

Various Properties

JEWELS

1	A pair of diamond Ear-rings	2
2	Two Rings ; a Pin ; a Pendant ; and a Necklet	6
3	A brilliant-set Watch Bracelet (round dial)	
4	A brilliant-set Watch Bracelet (oval dial)	
5	A sapphire Ring; and a pearl Ring	2
6	A brilliant and fancy-set bar bow Brooch	
7	A Necklet of small Pearls ; and a pearl pavé Heart Pendant	2
8	A gold Necklet with three pendants, two gold Watch Chains attached	ed 2
9	Three gold Bangles; a gold Card Case and Locket; and thr Rings	ee 13
0	A pair of 18-carat gold Links, set turquoise; a Necklet with Locke a Bracelet with two Lockets; three other Lockets; and	

11	A	diamond	pavé	Heart	Pendant	

12 A pair of cameo Ear-rings; a gold Watch; a gold Necklet, set emerald, pearl and ruby; a gold Clip, set one diamond; and a gold Hatpin, set one diamond

6

4

- 13 Five Pencil Cases; and a miscellaneous collection of oddments
- 14 An antique Pearl Strung Necklet designed as a spray of roses, shamrock and thistle
- 15 A decorative Table Ornament with easel back, set with various gems in a circular design, with pearl monogram in the centre
- 16 A LARGE TWO-STONE DIAMOND RING
- 17 A LARGE DIAMOND BROOCH WITH AN IMPORTANT DROP PEARL
- 18 A FIVE-STONE DIAMOND BAR BROOCH
- 19 A SINGLE-STONE DIAMOND RING
- 20 A GOLD ENAMEL SNAKE DIAMOND HEAD
- 21 A brilliant cross-over Ring
- 22 A pair of brilliant and onyx Ear-rings

- 2
- 23 Two Brooches; two Necklets; a pair of Ear-rings; and a Ring
- 24 Two sapphire and brilliant Rings

2

7

- 25 A pearl and diamond Pendant; and a pearl and diamond Ring 2
- 26 A fine opal and diamond Necklace

The Property of Ars. E. A. Mood (decd.)

27	A diamond Staffordshire Knot Brooch
28	A turquoise and pearl Bar Brooch with diamond duck pendant and foxhead mask end
29	A diamond Horse-shoe Brooch
30	A diamond Dog Brooch
31	A diamond and pearl Pendant with pearl centre
32	A gold Necklet with string coloured and white pearls
33	A pearl, emerald and diamond Bee Brooch
34	A cat's-eye and diamond cluster Bar Brooch
35	A pair of pearl and diamond cluster Ear-rings, with diamond top
36	A Pendant Watch with diamond bezel and loop
37	Five Charms on gold chain ; and a small gold Purse 6
38	A gold curb Bracelet with nine chains
39	A gold "ensign" Link; and an Ear-ring to match 2
40	A gold Bracelet; and ten various small items 11
41	Eleven tortoiseshell Hair Combs, two with old paste mounts; and a tortoiseshell Head Ornament 12

Other Properties

42	An enamelled miniature Pendant
43	A diamond Cross, with fancy centre
44	An opal and brilliant Ring; and a diamond and enamel Brooch
45	A brilliant hoop Ring
46	A brilliant and platinum Pendant with Necklet
47	Two brilliant hoop Rings
48	A diamond and sapphire Ring with revolving centre
49	A lady's gold Watch with flexible band; and a coral-coloured Necklet
50	A gold Necklet set with turquoises and a pearl; another with a pendant aquamarine; and a gold, pearl and turquoise Bracelet
51	An amethyst and baroque pearl Bracelet; a coral Pin; a pearl and sapphire Pin; a Cameo; an aquamarine Brooch; and an olivin and rose diamond Pendant with gold chain
52	An amethyst Marquise Ring with pearl border; a four-pearl Ring and a single-stone opal Ring
53	A pearl and gold Watch with enamel; and a carbuncle and gold Necklet with three pendants

54 A DIAMOND SUNBURST BROOCH

70

A gold Curb Bracelet with two pendants; a gold Wrist Watch; and an onyx bead Necklet A Brooch in the form of a gamecock, set moonstone and rose diamonds; a garnet and pearl flower-shaped Brooch with olivine points; and an enamel Brooch with rose diamond bow centre, pearl border A gold Bracelet set with fancy stones 57 58 An amethyst Necklace with pendant 59 A gold Necklet set with fancy stones; and a Wrist Watch 2 A fancy-stone Ring; and a pearl and brilliant cluster Ring 2 61 A brilliant Horseshoe Brooch 2 62 A pair of single-pearl Ear-tops 63 A loose Brilliant, 1.46 carats 64 A LARGE ROSE DIAMOND RING 65 An important cat's-eye Ring 66 A diamond, pearl, ruby, and emerald cluster Pendant 67 A diamond garnet-centre filigree Brooch A diamond blue enamel Brooch and Locket 68 69 A diamond Long-bar Brooch

A PEARL AND DIAMOND THREE-STONE RING

OLD ENGLISH SILVER, ETC.

PLATED

- 71 A pair of Wine Coolers, of urn shape, with lion and ring handles, and with fluted decoration, $7\frac{1}{2}in$. high
- 72 Nine old French plated Wine Coolers, plain with foliage handles, six with armorials, $5\frac{1}{2}in$. to $7\frac{1}{4}in$. high
- 73 A Kettle of circular form, with gadroon borders, on Lamp Stand with three feet
- 74 A vase-shaped Coffee Pot on circular base and with wooden handle
- 75 An oblong Plateau with mirror base, key pattern and gadroon border, on four paw feet
- 76 An Argyle and Cover of plain design; also a silver-mounted Coco-nut Cup; another, smaller; and a foreign silver Pyx 4
- 77 A pair of Candlesticks with chased borders, on circular bases, 10in. high; another pair, 10in. high; and three Entrée Dishes and Covers
- 78 Two pairs of Candlesticks, with circular bases, 11in. and 8¼in. high; and another pair with hexagonal bases, 9¼in. high
- 79 A pair of Candelabra of fine quality and small size, each for three lights, with baluster columns and fluted borders, on circular bases, 17½in. high
 2

The Property of Mrs E. Hepworth,

The Lodge, Clonsilla, Co. Dublin

- 80 An oblong Tea Tray with vine pattern border; a pair of Candelabra of Adam design, with three lights; also an Epergne with four branches, and five cut-glass Dishes, two faulty
- 81 An Argyle of plain vase shape with cover and wooden handle

SILVER-ALL AT

- 82 A two-handled Cup with tusk handles; and a circular fluted Bowl,

 modern 2
- 83 An oblong Cigar Box; a fluted Cigarette Box; a Tea Caddy with plated Caddy Spoon; and nineteen miscellaneous Oddments, partly plated 23
- 84 A Tea and Coffee Service of circular fluted design, comprising:—
 a Teapot, a Coffee Pot, a Sugar Basin, a pair of Sugar Tongs,
 and a Milk Jug, London, 1822 to 1837—wt. (all in) 75 ozs. 5
- 85 A George II Warwick Cruet with shell feet, containing a set of three Castors of baluster form and a pair of cut-glass Bottles with silver tops, by Jabez Daniel, London, 1751—wt. of silver 43 ozs. 10 dwts.
- 86 Table Silver, plain fiddle pattern, comprising:—twelve Tablespoons, twelve Table Forks, twelve Dessert Spoons, twelve Dessert Forks, twelve Teaspoons, a Gravy Spoon, a Salad Spoon and Fork, two Mustard Spoons, and one Salt Spoon; different dates (116 ozs.)

Other Properties

87 A Fish Slice, *Dublin*, 1813; also two old Snuffboxes; two pairs of Spectacles; four Salt Cellars; a Lighter; and five other odd pieces, *various dates*

- 88 An oval small Salver with reeded borders, London, 1790; and a small reeded Mug, 1819—wt. 8 ozs. 4 dwts.
- 89 A silver-gilt two-handled Cup and Cover, of fine quality and late 18th Century design, 18in. high, modern—wt. 99 ozs.
- 90 A Teapot and a Cream Jug of oblong form, with engraved decoration, on ball feet, London, 1808—wt. (all in) 36 ozs. 2 dwts.
- 91 A Teapot and Stand of plain circular form, with moulded borders, wooden handle, *London*, 1805
- 92 An oval Teapot with engraved borders and wooden handle, *London*, 1795—wt. (all in) 12 ozs. 6 dwts.
- 93 A plain round Teapot with gadroon border, probably French, circa 1810—wt. (all in) 19 ozs. 5 dwts.
- 94 An URN of vase shape, with fluted decoration, the body with husk festoons in relief, on square foot with pierced border, by Charles Wright, London, 1773—wt. (all in) 105 ozs.
- 95 A Cup and Cover mounted in silver gilt, the glass bowl engraved with arabesques, *Victorian*, 11in. high
- 96 A serpentine Jug of plain octagonal form, with handle, mounted in silver engraved with formal foliage, the foot reeded, the thumb-piece as an armorial shield, 17th Century, probably German, 5½in. high
- 97 A Coffee Pot with pear-shaped body, on moulded base, volute spout, wooden handle, with gadroon border to the cover, *London*, 1761—wt. (all in) 24 ozs. 2 dwts.
- 98 A Sauceboat of helmet shape, with gadroon border, on three hoof feet, London, 1762; and another of plain design, 1763—wt. 21 ozs. 17 dwts.

- 99 A Coffee Pot of plain baluster form, with moulded cover and acorn knob, volute spout, wooden handle, on moulded base, *London*, 1762—wt. (all in) 27 ozs. 9 dwts.
- 100 A small circular Salver of fine quality, the border with drapery festoons and a beaded edge, *London*, 1776, 7in. diam.; and two helmet-shaped Cream Jugs, 1765 and 1778—wt. 17 ozs. 6 dwts. 3
- 101 A Scottish Cream Jug with fluted decoration, early 19th Century; a helmet-shaped Cream with bright cut decoration, London, 1798; four Teaspoons; and a Gravy Spoon, various—wt. 12 ozs. 717 dwts.
- 102 A pair of tub-shaped Salt Cellars with key pattern decoration, London, 1803; and three old English Snuffboxes, one in fine quality silver gilt
 5
- 103 A circular Salver with bold gadroon border, London, 1821, 8½in.

 diam.; and two Bedroom Candlesticks and Extinguishers—

 wt. 35 ozs. 10 dwts.
- 104 A circular Salver with chased decoration, Sheffield, 1828, 8¼in. diam.; a pair of chased circular Salt Cellars, London, 1765, and glass Liners; and a chased Cream Jug, 1749—wt. of silver 18 ozs. 7 dwts.
- 105 An early Georgian Snuff Mull formed as a shell, the silver cover very finely engraved with contemporary armorials in a foliage cartouche, *circa* 1720
 - ** The arms are those of Freke.
- 106 A Tea Kettle on Lamp Stand, of melon shape, Victorian—wt. (all in) 95 ozs.
- 107 A baluster Mug with scroll handle, on moulded base, London, 1769; and a small Punch Bowl of Monteith form, modern—wt. 37 ozs. 15 dwts.

- 108 A small Mustard Pot, oval, with engraved decoration, London, 1799; and a pair of Salt Cellars of plain oval form, 1798—wt. 7 ozs. 13 dwts.
- 109 A Cream Jug of helmet shape, with chased and fluted decoration, London, 1772; and an oval Mustard Pot, plain, on ball feet, Newcastle, circa 1810, with blue glass Liner—wt. of silver 6 ozs. 10 dwts.
- 110 A pair of oblong Salt Cellars with gadroon borders, on ball feet, gilt lined, *London*, 1814; another pair, oval, re-decorated, 1803; and a single oblong Salt Cellar, 1807, with glass Liner—wt. of silver 12 ozs. 9 dwts.
- 111 A George II Mug, re-decorated, London, 1743; a small reeded Mug, 1821; a plain Cream Ewer, 1799; a Wine Strainer; and a modern Taper Stick—wt. about 25 ozs.
 5
- Nine various Sugar Tongs, different dates; a Punch Ladle; three Caddy Spoons; and two old silver Watches
- 113 A gold Watch in chased case, set with garnets and turquoises, early 19th Century
- 114 A Cruet, circular, with arcaded border, *Sheffield*, 1776, containing five cut-glass Bottles, various 6
- Table Silver, various, comprising:—twelve Table Forks, five Tablespoons, six Dessert Forks, four Dessert Spoons, eighteen Teaspoons, four Gravy Spoons, nine Sauce Ladles, and two Soup Ladles, different dates—wt. 107 ozs.
- 116 A pair of Candlesticks, fluted and elaborately chased, *Sheffield*, 1837, $9in.\ high$; a pair of short Candlesticks of Adam design, *modern*; and another pair, $5\frac{3}{4}in.\ high$ 6

- 117 A Candelabrum for four lights, of large size and elaborate design, Victorian—wt. (all in) 144 ozs.
- 118 An Inkstand, of shaped oblong form with beaded borders, on four arcaded feet, containing three cut-glass Bottles, London, 1799, 9in. wide—wt. of silver 17 ozs. 6 dwts.
- 119 An Entrée Dish with Cover of fine quality, circular, gadroon border and foliage handles, otherwise plain, *London*, 1809—wt. 36 ozs. 15 dwts., on a plated Lamp Stand
- 120 A LARGE SOUP TUREEN and Cover of oval form with gadroon borders, chased handles and feet, and a pomegranate finial to the cover, by Smith & Sharp, London, 1762—wt. 109 ozs. 5 dwts., plated Liner
- 121 A Rosewater Ewer, with helmet-shaped body and scroll handle, resting on a moulded circular foot with cut card ornaments round the base of the body, Spanish, possibly Toledo, 18th Century, 8\frac{3}{4}in. high—wt. 19 ozs. 1 dwr.
- 122 A German Nautilus Cup with fine shell bowl, mounted in silver parcel-gilt, the cover embossed and chased with a human mask surrounded by grotesque scrolls and supported by encircling straps of later period, mounted with an armorial coat and coronet; the shell supported by a figure of a youth riding on a dolphin surrounded by a filigree of water plants, and supported on an embossed spool-shaped foot, 17th Century, possibly Nuremberg, 12½in. high
 - ** The arms are those of the Counts Batthany.

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The Property of Sir H. F. Milson, K.C.M.G., K.B.E.,

5 Compton Road, Winchester

SILVER—ALL AT

- 123 A Tea Service of chased melon shape, comprising:—a Teapot, Sugar Basin and Milk Jug, Victorian—wt. (all in) 47 ozs. 10 dwts.
- 124 A small two-handled Porringer, plain, *London*, 1761; and two pairs of circular Salt Cellars, with chased borders, on three feet, 1753 and 1775—wt. 12 ozs. 9 dwts.
- 125 A French Chocolate Pot, re-decorated, on three feet, wooden handle, and with hinged cover and hinged spout, by Guillame Pigeon, Paris, 1749—wt. (all in) 29 ozs. 10 dwts.
- 126 An engraved fluted Coffee Pot, Victorian; and a set of four pierced Fruit Baskets of Adam design, modern—wt. (all in) 86 ozs. 15 dwts.

127 A plain Goblet, London, 1788; a Cream Jug; a fluted Castor; four small Dishes, Victorian—wt. 21 ozs. 3 dwts.; also a plated Sweetmeat Basket

128 A double Fish Slice, London, 1800; another Fish Slice; a Soup Ladle; a pair of Sugar Tongs; a set of ten plated Dessert Knives; and ten Forks

SILVER—AT PER OZ.

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131	A SET OF FOUR OVAL ENTRÉE DISHES, with Covers, plain with reeded borders, by Paul Storr, London, 1795, the reeded mounts to the cover, and a portion of the handles	ozs. da	
	are Victorian, $12\frac{1}{2}in$. wide	150	0
	Other Properties		
132	A set of four Salt Cellars, melon shape, with chased borders and feet, gilt lined, London, 1829 (4)	15	8
133	An Irish two-handled Cup with bell-shaped body and scroll handle, on moulded foot, by Mathew Walker, Dublin, circa 1745	14	0
134	A Sauce Tureen and Cover with fluted decoration, modern	59	12
135	A circular Salver, the centre plain except for initials, the applied border chased and pierced with foliage, London, 1761, 7in. diam.	11	8
136	A plain large Mug, with moulded decoration and scroll handle, London, 1733	15	0
137	A George II Tankard, of plain cylindrical form with moulded base, scroll handle and domed cover, London, 1748	26	13
138	A Cake Basket, of oblong octagonal form with gadroon edge, engraved border and swing handle, <i>London</i> , 1805, 14in. wide	32	15
139	A Tankard of baluster form with domed cover, finely engraved with two men-o'-war in action, contained in a cartouche, consisting of flags, guns, one inscribed "32 Pounder", drums and weapons, and other naval		

trophies of various kinds, London, 1762 31 12

The Property of Nicholas Mood, Esq. (decd.)

SILVER-ALL AT

- 140 A LARGE CANTEEN, shell pattern, comprising:—forty-two Table Forks, thirty Tablespoons, thirty Dessert Forks, twenty-four Dessert Spoons, twenty-four Teaspoons, six Egg Spoons, eight Salt and Mustard Spoons, two Butter Knives, an Asparagus Tongs, a Fish Slice and Fork, a Cheese Scoop, two pairs of Sugar Tongs, a Sugar Sifter, two Soup Ladles, four Sauce Ladles, four Gravy Spoons—wt. 491 ozs.; also twenty-one Dessert Knives, twenty-one Dessert Forks, twenty-one Fish Knives; and twenty-one Fish Forks; Victorian 269
- 141 A miscellaneous assortment of odd pieces of Table Silver, etc., and a few pieces, plated
- 142 Three Yachting Trophies, won by Mr. Nicholas Wood's Schooner Yacht "Corinne", 163 tons, in the form of full-length figures, two on marble bases, the other on bronze base, two signed I. L. Gérôme, in case, about 21in. high 3
- 143 A Yachting Prize, comprising:—a plated gilt Tray, two Wine Flagons, in glass with plated mounts, a Vase, and eight Glasses; the tray is inscribed "Won by the Schooner Yacht CORINNE" 163

 Tons. SOCIETE DES REGATES DU HAVRE", in case (12)
- 144 Two Yachting Prizes, in the form of ewers, inscribed "ROYAL YACHT SQUADRON REGATTA 1874 COWES TOWN CUP. Won by the CORINNE' 163 tons, Schooner Yacht.", the other similar, 1876—wt. 209 ozs.
- 145 Two Yachting Trophies, in the form of chargers, elaborately decorated in parcel gilt, inscribed "Royal Albert Yacht Club, 1875 and 1877, won by "CORINNE", 21in. diam—wt. 176 ozs. 2
- 146 Four Tazze, parcel gilt, inscribed "CORINNE", 1876; and two others, larger, similarly inscribed—wt. 224 ozs. 6

147 A pair of parcel-gilt Beakers, with applied classical friezes; a Ewer of Grecian shape; and a tazza-shaped Centrepiece with two handles, Victorian—wt. 124 ozs.; the last with a wooden stand inscribed "Royal Western Yacht Club, Royal Victoria Yacht Club, Weymouth, Royal Dart Club Regattas, won by CORINNE"

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- 148 An engraved glass and silver-mounted Claret Jug; three cases of Teaspoons, Salt Cellars, etc., various; and a miscellaneous Collection of modern silver and plated oddments
- 149 A small plain Kettle on Lamp Stand; a small Hot-water Jug; two circular Bowls; two oval Bowls with Liners; a Bell; a Castor; a small Basket; two fluted short Candlesticks; and a pair of very small Candelabra; Victorian and modern 16
- 150 A set of four Dutch Salt Cellars of oval design, with pierced and engraved decoration; and a pair, apparently Portuguese, all with glass Liners; also a small Vase and Cover, inscribed "Sir George Baker Bart., to Louis Grand"—wt. of silver 21 ozs.

14

- 151 An oval Cruet with pierced and engraved sides, London, 1794, with eight cut-glass Bottles; and a pair of Decanter Stands with pierced and engraved sides, Sheffield, 1802; and glass Liners 13
- Three Toast Racks, London, 1798, 1803, and Victorian; and a pair of Bedroom Candlesticks with Extinguishers, 1810—wt. 38 ozs. 10 dwts.
- 153 A George II Coffee Pot, elaborately chased with chinoiserie, foliage and scrolls, on moulded base, London, 1757—wt. (all in) 33 ozs. 11 dwts.
- 154 A circular Mustard Pot, plain, with reeded borders, London, 1785; and two helmet-shaped Cream Jugs, one plain, the other chased with a house and a spaniel putting up a duck, 1779 and circa 1775—wt. of silver 10 ozs. 1 dwt.; blue glass Liner to the mustard pot

- 155 A George II Pepper Pot, of plain baluster form with mouldings, London, 1738; and two other Castors, re-decorated, 1742 wt. 10 ozs.
- 156 An oval Mustard Pot, with pierced and engraved decoration of Adam design, London, 1787, blue glass Liner and Spoon; a small Cream Ewer, apparently 1792; and a small circular Salver with shell border, 1749, 6in. diam.—wt. of silver 13 ozs. 13 dwts.
- 157 A set of four Salt Cellars, circular, on shell feet, *London*, 1810; and an oval Salver with engraved decoration, 1802—wt. 19 ozs. 5
- 158 A George II Coffee Pot with straight tapering body, engraved with bands of flowers and with moulded cover, volute spout and wooden handle, London, 1738—wt. (all in) 22 ozs. 18 dwts.
- 159 A Tea Caddy, a Teapot and Stand, and a Sugar Basin, with engraved decoration, London, respectively 1791, 1790, 1793 and 1789—wt. (all in) 37 ozs. 10 dwts.
- 160 A Tea Service, of oblong fluted form, comprising:—a Teapot, a Sugar Basin, and a Milk Jug, London, 1812 and 1813—wt. (all in) 48 ozs. 12 dwts.
- Another, of flat circular form, with fluted decoration, comprising:—
 a Teapot, a Sugar Basin, and a Milk Jug, London, 1805—wt.
 (all in) 40 ozs. 4 dwts.

SILVER—AT PER OZ.

ozs. dwts.

- 162 A pair of Candelabra, each for five lights, of elaborate classical design, on circular bases, *Victorian*, *height* 23in. (2) 235 0
- 163 A pair of Entrée Dishes, with Covers and Lamp Stands, of plain circular form, *Victorian* (6) 100 10

END OF SALE

and eighteen Teaspoons, different Georgian dates . (48) 47

I IRRARY M. M. A

JUN 1 6 1936

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SOTHEBY & Co.'s

SALE OF

JEWELS AND SILVER

18th of June, 1936

PRICES AND BUYERS' NAMES

LOT	£ s. d.	LOT		£ s. d.
1	Mason 3 10 0	43	Mason	0 10 0
2	Saxby 4 0 0	44	Hess	10 10 0
3	Newgrosh 15 5 0	45	71.5	. 5 0 0
4	Morris 5 10 0	46	Benn	
5	Mason 7 10 0	4.7	Mason	0 40 0
6	Goldsmiths' &	48	70 1	. 4 10 0
	Silversmiths' Coy. 28 0 0	49	Passed	
7	Withdrawn	50	Harris, H	7 70 0
8	Chambers 3 15 0	51	** * **	. 2 0 0
9	Good 5 0 0	52	Harris, H	7 0 0
10	Walters, C 5 0 0	53	Withdrawn .	
11	Harris, S. H 11 10 0	54	TT CC	. 65 0 0
12	Good 2 10 0	55	Krayer	1 2 0
13	Good 4 10 0	56	Kemplar	1 = 0
14	Bromet, A 2 10 0	57	Reed	0.10 0
15	Good 5 0 0	58	TT	. 7 10 0
16	Polden290 0 0	59	7.5	. 7 10 0
17	Mason 85 0 0	60	Banfill	10 10 0
18	Benn 55 0 0	61	Withdrawn .	
19	Kemplar250 0 0	62	T	. 12 0 0
20	Mason 58 0 0	63	TT 00	. 31 0 0
21	Newgrosh 10 0 0	64	0. 0.11	. 82 0 0
22	Montague 20 0 0	65	0 1	. 44 0 0
23	East 5 0 0	66	D	. 21 0 0
24	East 18 0 0	67	0 11'	. 20 0 0
25	Mason 11 0 0	68	0 11'	. 17 0 0
26	Mann 14 0 0	69	T	. 18 0 0
27	Derrick 10 10 0	70	T	. 90 0 0
28	Wood 3 10 0	71	01	. 3 10 0
29	De Bathe 3 5 0	72	XX7° (1 1	
30	Banfill 1 0 0	73	cm 1 .	. 15 10 0
31	Leighton 12 10 0	74	3.5	. 4 0 0
32	Compton 2 10 0	75	Lewis, S	0 0 0
33	Banfill 2-15 0	76	Raphael	1 0 0
34.	Leighton 6 0 0	77	Passed	
35	Leighton 39 0 0	78	Raphael	0 0 0
36	Compton 9 0 0	79	Staples	. 10 10 0
37	Good 1 15 0	80	Lewis, S	F 15 0
38	Walters, C 1 10 0	81	Lewis, S	1 0 0
39	Walters, C 1 5 0	82	Lewis, S	. 4 0 0
40	Good 2 0 0	83	Kavan	0 10 0
41	Passed	84	Tobert	00 0 0
42	Gaydon 3 0 0	85	Wine, F	. 28 0 0

	LOT £ s. d.
LOT £ s. d.	201
86 Arnold, J 9 0 0	132 Lepiett (at 10/0) 10
87 Nicholls, H. R. 3 0 0	133 Davis, R. (at 9/-) 6 0 0
88 Tobert 4 15 0	(200 0/)
89 Vander 16 10 0	1,14 Itapilaci (at a/10)
90 Gilbert 16 10 0	155 Gilbert (at 10// 5 12
91 Vander 14 10 0	136 Withdrawn ——————————————————————————————————
92 Freeman, M 5 0 0	131 Valider (at 10/0) 10 10
93 Brown, E 3 15 0	130 Febrett (at o/o)
94 Gilbert 34 0 0	139 Davis, R. (at 10/6) 16 11 9
95 Mason 4 10 0	(at 10/0)
96 Hyman 3 0 0	140 Raphaci
97 Withdrawn ——	141 Ficeman, 1.
98 Withdrawn	142 Raphael
99 Gilbert 14 0 0	145 Davidson
100 Sanders, W. B. 11 0 0	144 Lewis, S 10 10
101 East 5 10 0	145 Lewis, S 10
102 Freeman 8 0 0	146 Lewis, S 18 0 0
103 Sanders, W. B. 8 0 0	147 Lebrett 9 15 0
104 Tobert 6 15 0	148 Arnold, J 8 15 0
105 Passed	149 Lewis, S 15 10 0
106 Freeman, M 15 0 0	150 Davis, R 5 0 0
107 Davis, R 8 0 0	151 Tobert 9 0 0
108 Freeman, M 9 10 0	152 Lewis, S 5 15 0
109 Walter, W 6 10 0	153 Gilbert 10 0 0
110 Nicholls, H. R. 5 10 0	154 Deveraux 12 10 0
111 Vander 9 0 0	155 Vander 9 10 0
112 Miller, M 3 0 0	156 Gilbert 11 0 0
113 Mason 2 10 0	157 Freeman, I 7 0 0
114 Tobert 2 12 0	158 Davis, R 28 0 0
115 Freeman, M 15 0 0	159 Vander 21 0 0
116 Raphael 3 15 0	160 Gilbert 25 0 0
117 Hess 10 0 0	161 Lambert 32 0 0
118 Gilbert 18 0 0	162 Freeman, M.
119 Benn 26 0 0	(at 3/-) 35 5 0
120 Rham 32 0 0	163 Lewis, S. (at 2/10) 14 4 9
121 Davidson 9 0 0	164 Lewis, S. (at 8/6) 5 15 2
122 Buhler 22 0 0	165 Raphael (at 9/6) 13 1 8
123 Arnold 9 10 0	166 Freeman, M.
124 Waters 9 10 0	(at 6/4) 18 8 11
125 Freeman, M 6 0 0	167 Stewart, R.
126 Harris, S. H 15 10 0	(at 7/3) 35 17 9
127 Arnold, J 3 0 0	168 Freeman, M.
128 Vander 6 10 0	(at 6/-) 14 5 7
129 Hyman (at 7/-) 5 15 1	
130 Gilbert (at 5/3) 6 13 1	Total of Sale £2,700 10 5
131 Tobert (at 10/-) 75 0 0	